formalighting

Zero Framing Projector Series

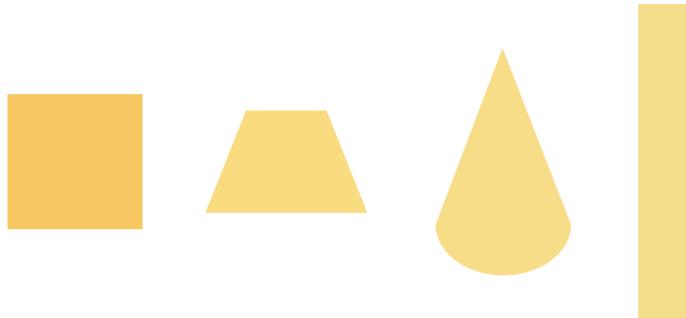
2024

Zero Framing Projector Series



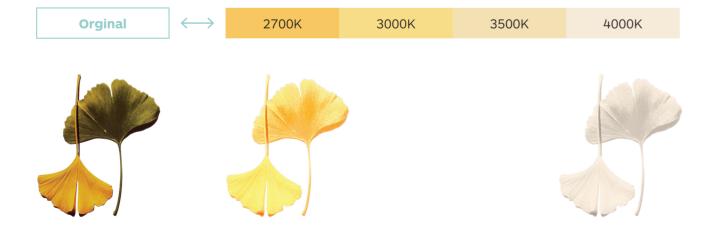
Zero Projector Lighting Effect

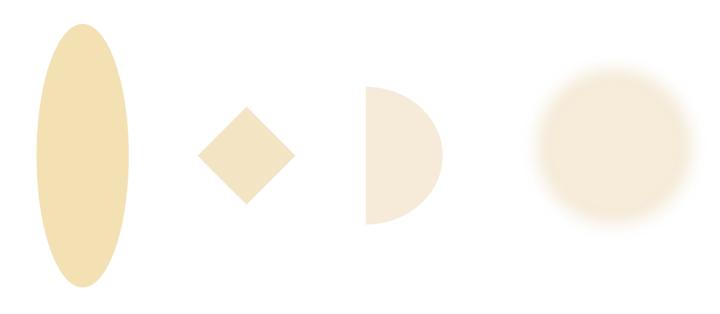
Precision light contouring





CCTs Options





Custom Graphics Projection





Contour Spotlights

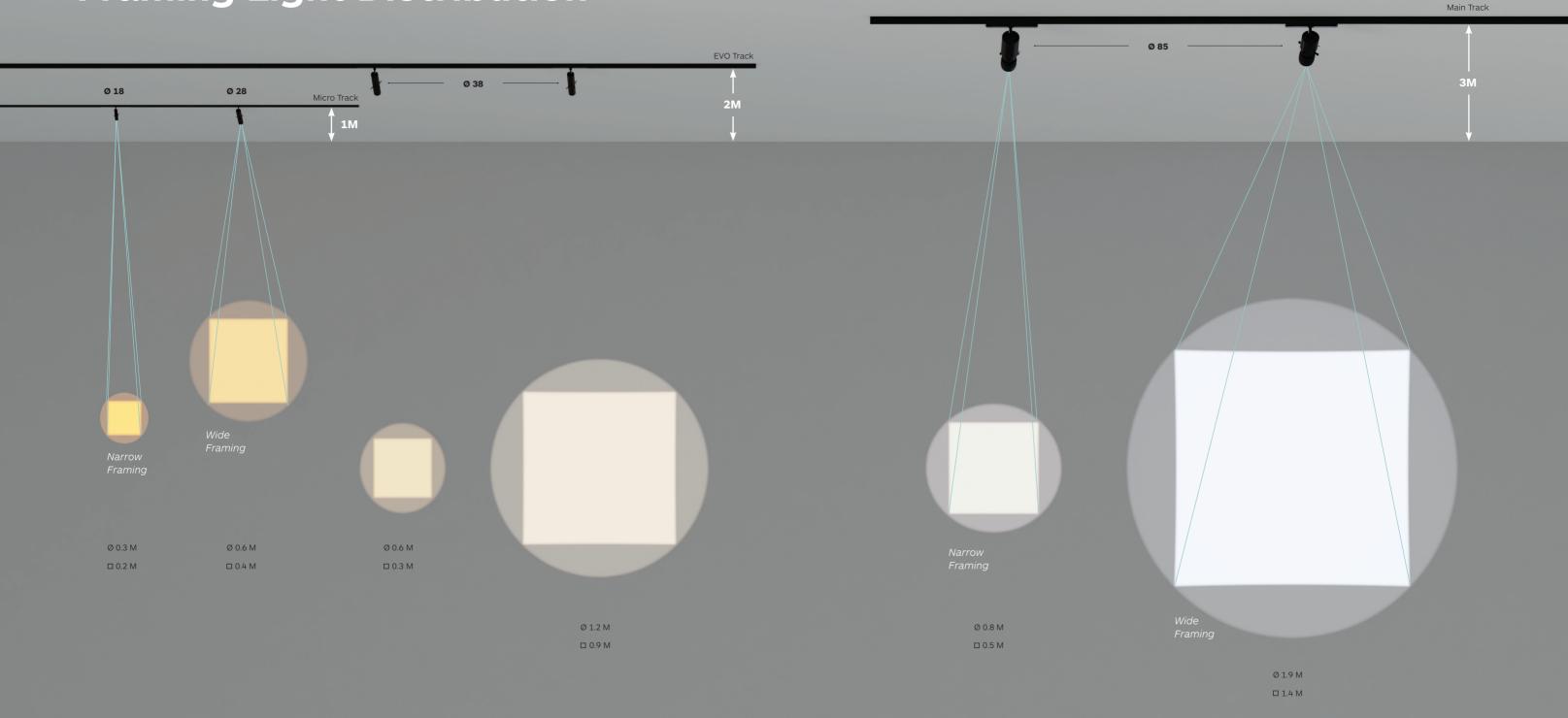
Create perfect displays of art in museums and galleries



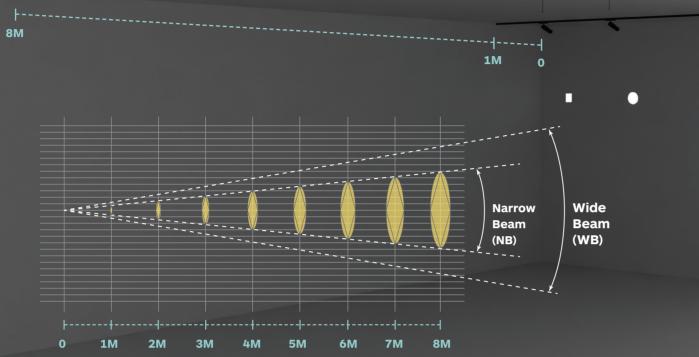
Our Zero Framing Projectors allow you to create beautiful lighting effects for your artwork.

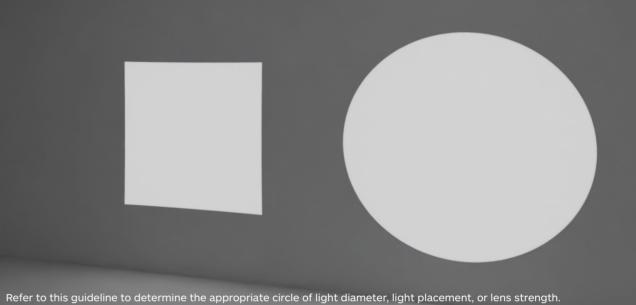
Formalighting has created a solution with its contour spotlights. These allow curators and lighting designers to cast precise beams of light that highlight exhibits in galleries and museums while leaving the background in darkness for a magical effect. Unlike traditional projectors, which are limited to a single lighting style, our spotlights offer flexibility. You can easily switch from a framing light to a spotlight with a round beam without any tools.

Framing Light Distribution



Projection Spacing





Zero Framing Projector 18 Zero Framing Projector 28 Zero Framing Projector 38

			Projection Distance (M)							
			1M	2M	3M	4M	5M	6M	7M	M8
Zero Framing Projector 18 BS: Beam Shaping	NB : 15°	Circular Spot Diameter (M)	Ø 0.3	Ø 0.6	Ø 0.9	Ø 1.2	-	-	-	-
	WB: 33°		Ø 0.6	Ø 1.3	Ø 1.8	Ø 2.5	-	-	-	-
Beam Angle: 15° - 33°	NB : 15°	Square Spot Side Length (M)	L 0.2	L 0.3	L 0.6	L 0.8	-	-	-	-
	WB : 33°		L 0.4	L 0.9	L 1.3	L 1.7	-	-	-	-
Zero Framing Projector 28	NB: 12°	Circular Spot Diameter (M)	Ø 0.3	Ø 0.5	Ø 0.8	Ø 1.0	Ø 1.2	Ø 1.5	Ø 1.7	-
BS: Beam Shaping Beam Angle:	WB : 32°		Ø 0.6	Ø 1.3	Ø 1.9	Ø 2.4	Ø 3.2	Ø 3.8	Ø 4.5	-
12° - 32°	NB : 12°	Square Spot Side Length (M)	L 0.2	L 0.3	L 0.5	L 0.7	L 0.9	L 1.0	L 1.2	-
	WB : 32°		L 0.4	L 0.9	L 1.4	L 1.8	L 2.3	L 2.7	L 3.2	-
Zero Framing Projector 38	NB: 14°	Circular Spot Diameter (M)	Ø 0.3	Ø 0.6	Ø 0.9	Ø 1.2	Ø 1.5	Ø 1.8	Ø 2.2	Ø 2.5
BS: Beam Shaping	WB : 35°		Ø 0.6	Ø 1.2	Ø 1.8	Ø 2.4	Ø 2.9	Ø 3.5	Ø 4.1	Ø 4.7
Beam Angle: 14° - 35°	NB : 14° ■	Square Spot Side Length (M)	L 0.2	L 0.3	L 0.6	L 0.8	L 1.0	L 1.3	L 1.6	L 1.8
	WB : 35°		L 0.4	L 0.9	L 1.3	L 1.6	L 2.1	L 2.5	L 2.9	L 3.3

Zero Framing Projector 85





Main Track: 1462	Main Track:					F	rojection I	Distance (N	1)		
Surface: 6640	Surface: 66	41	_	1M	2M	3M	4M	5M	6M	7M	8M
BS: Beam Shaping	NB : 13°	•	Circular Spot Diameter (M)	Ø 0.3	Ø 0.5	Ø 0.8	Ø 1.0	Ø 1.3	Ø 1.5	Ø 1.8	Ø 2.0
Beam Angle: 13° - 23°	WB : 23°			Ø 0.4	Ø 0.9	Ø 1.3	Ø 1.7	Ø 2.2	Ø 2.6	Ø 3.0	Ø 3.4
	NB : 13°	•	Square Spot Side Length (M)	L 0.2	L 0.4	L 0.5	L 0.7	L 0.9	L 1.1	L 1.3	L 1.4
	WB : 23°			L 0.3	L 0.6	L 0.9	L 1.2	L 1.5	L 1.8	L 2.1	L 2.4
BW: Beam Wide	NB : 23°		Circular Spot Diameter (M)	Ø 0.4	Ø 0.8	Ø 1.2	Ø 1.6	Ø 2.0	Ø 2.4	Ø 2.8	Ø 3.2
Beam Angle: 23° - 36°	WB : 36°			Ø 0.6	Ø 1.3	Ø 1.9	Ø 2.6	Ø 3.2	Ø 3.9	Ø 4.5	Ø 5.2
	NB : 23°		Square Spot Side Length (M)	L 0.3	L 0.6	L 0.8	L 1.1	L 1.4	L 1.7	L 2.0	L 2.3
	WB : 36°			L 0.5	L 0.9	L 1.4	L 1.8	L 2.3	L 2.8	L 3.2	L 3.7

Optical Accessory Gobo Film

A zero-framing projector, a gobo, and a projection surface are all required for logo projection. The gobo is a little template film that displays a customized logo or other creative image.

The gobo film is inserted into the Zero Framing projector, and the picture emerges on the ideal surface. Choose the appropriate gobo for your design and projector to achieve a clear image at the correct size and brightness.





Gobo Film







2F29

2. Zero Framing Projector 38



2G24

3. Zero Framing Projector 28



2G92

4. Zero Framing Projector 18

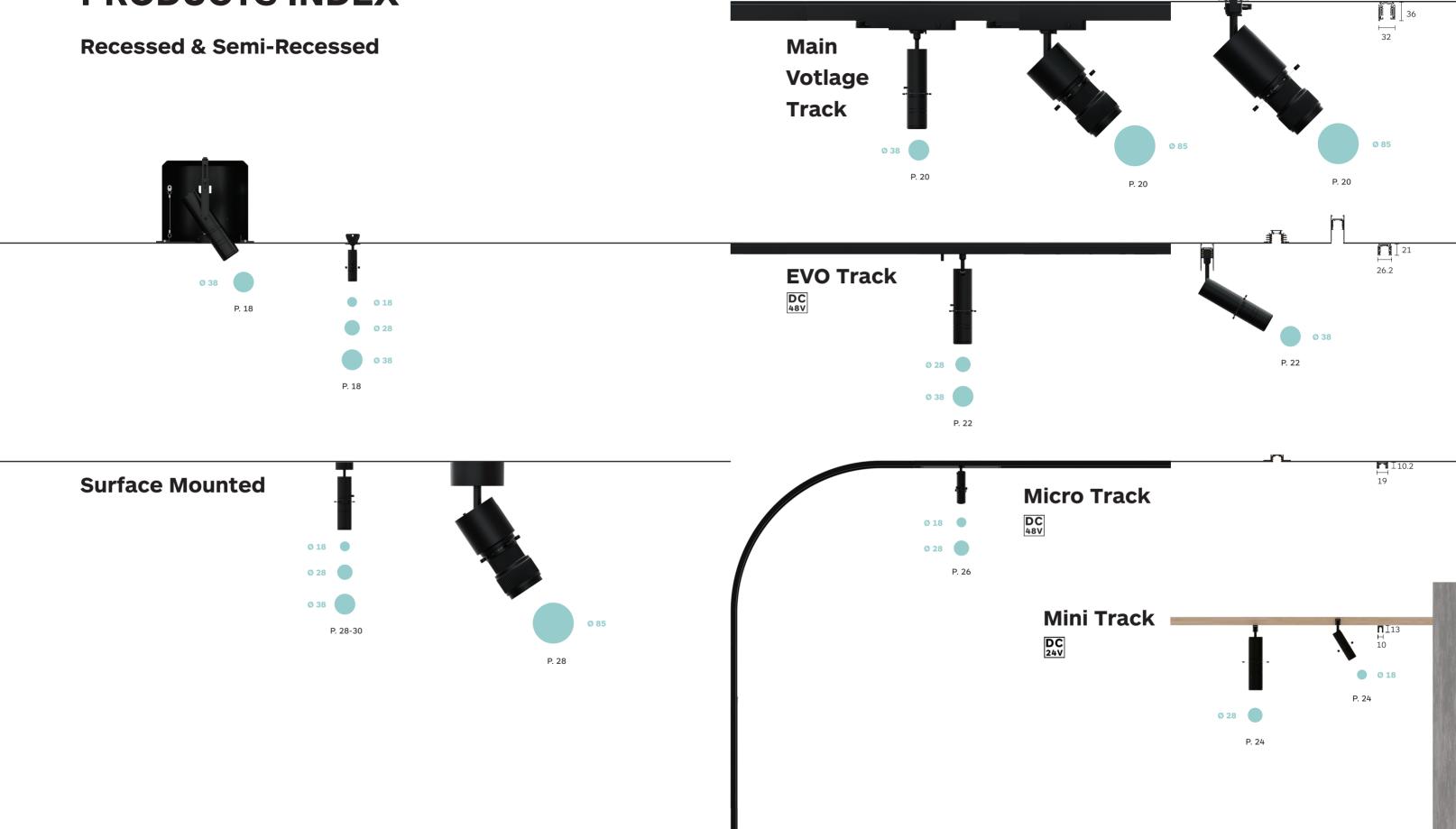


2G91

Zero Framing Projector Series

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PRODUCTS INDEX



www.formalighting.com

Semi Recessed & Recessed

Advanced, multi-functional LED semi-recessed and recessed mounted projector. With a built-in bidirectional zooming lens with sharpness adjustability, and lens rotation.

Adjustable shutters to re-frame the beam to the desired size and shape. Compatible with Gobo insertion for logo. High-precision optics for sharp outlines and high degree

For complete code ordering information, please see page 35.

High Rendering: CRI: 97 | CCT: 2700K, 3000K, 3500K, 4000K.

Accessories:

• Gobo Film, see page 15 for details Contact us for custom-made logo projection lens.



10 - Black

11 - White

Zero Framing Projector Semi-Recessed & Recessed



















(D)

RR72





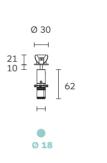


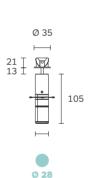


Ø 172

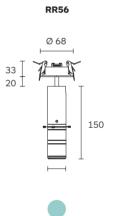


Ø185

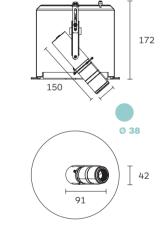


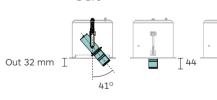


RR73



Ø 38





	744
1	
900	•
	350°

		Product Code	LED Source Code	LED Power	Nominal Lumen	Beam Angle
	Zero Framing Projector 18	RR72 O	BC52	2.4	205 lm	BS (15°-35
	Zero Framing Projector 28	RR73 O	BC53	4.8	470 lm	BS (11°-32
	Zero Framing Projector 38	RR56 O	BC42	9.6W	922 lm	BS (14°-35
ing		DD71 A				

Optio	0	CC1	Option
D0	No Dim	27	2700K
D1	0-10V Dim	30	3000K
DC*	CASAMBI	35	3500K

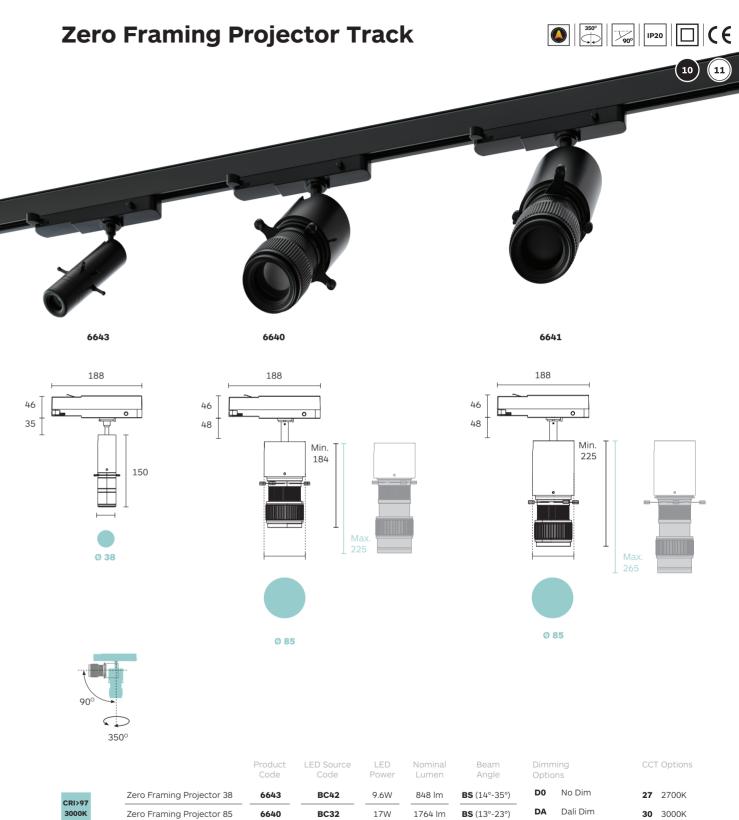
DA* Dali Dim **DP*** Phase Dim

formalighting

40 4000K

^{*} Dimming Options Dali Dim (DA), CASAMBI (DC) and Phase Dim (DP) are available for Zero Framming Projector 38 only. BS: Beam Shaping.





25W

2332 lm

BS: Beam Shaping; BW: Beam Wide.

6641

High

Rendering

DC CASAMBI

DN On Board Dimmer 40 4000K

EVO 48V Track



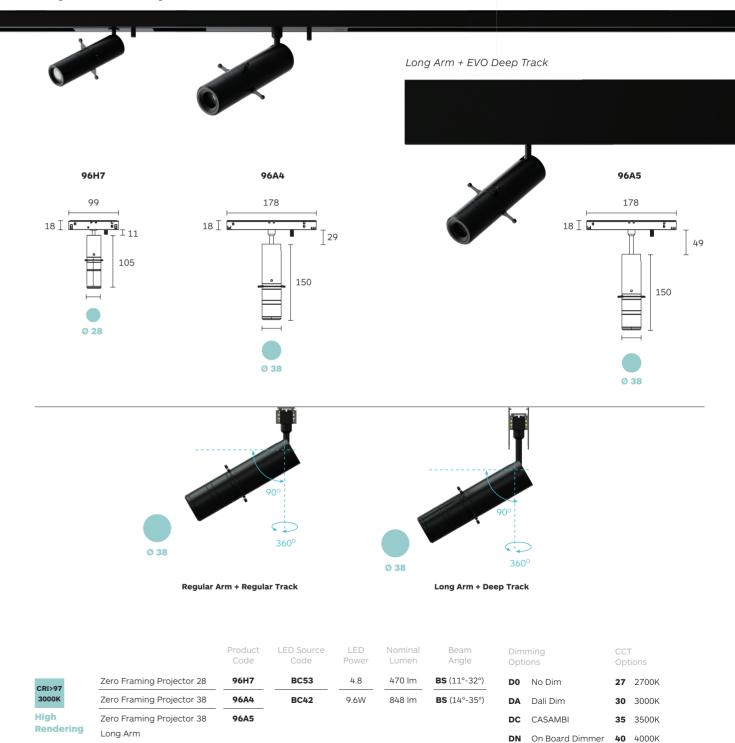
Zero Framing Projector EVO Track







Regular Arm + EVO Regular Track



BS: Beam Shaping.











For galleries and museums, the Zero Framing Projectors 18 & 25 are professional micro spotlights that guarantee exception illumination for even the smallest of artefacts.

Designed to suit a range of needs, Zero Framing Projectors 18 & 25 are available for 24v mini track, tiltable vertically 0°-90° and rotatable horizontally 330°. With built-in bidirectional zooming lens with sharpness adjustability, and lens rotation. Adjustable shutters to re-frame the beam to the desired size and shape.

Compatible with Gobo insertion for logo. High-precision optics for sharp outlines and a high degree of lighting uniformity.

For complete code ordering information, please see page 35.

LED Sources:

High Rendering: CRI: 97 | CCT: 2700K, 3000K, 3500K, 4000K.

· Gobo Film, see page 15 for details. Contact us for custom-made logo projection lens.

Zero Framing Projector Mini Track





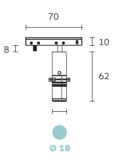


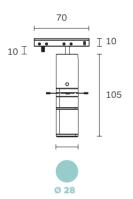


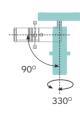














		Code	Code	Power	Lumen	Angle	Opti	ons		Options
CRI>97	Zero Framing Projector 18	G96C	BC52	2.4	205 lm	BS (15°-35°)	D0	No Dim	27	2700K
3000K	Zero Framing Projector 28	G96D	BC53	4.8	470 lm	BS (11°-32°)	D1	0-10V Dim	30	3000K
High							DN	On Board Dimmer	35	3500K
Rendering									40	4000K

BS: Beam Shaping.

Zero Framing Projector Series www.formalighting.com

Advanced, multi-functional LED track-mounted projector, tiltable vertically 0°-90° and rotatable horizontally 350°. With built-in bidirectional zooming lens with sharpness adjustability, and lens rotation. Adjustable shutters to re-frame the beam to the desired size and shape (circle, square/rectangle, or irregular four-sided shapes).

Compatible with gobo insertion for the logo. High-precision optics for sharp outlines and high degree of lighting uniformity.

For complete code ordering information, please see page 35.

CRI: 97 | CCT: 2700K, 3000K, 3500K, 4000K.

Accessories:

Gobo Film, see page 15 for details.
Contact us for custom-made logo projection lens.





Zero Framing Projector Micro Track



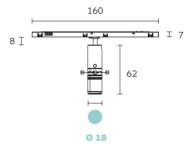


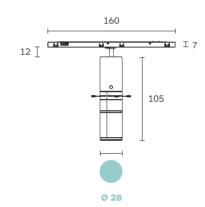




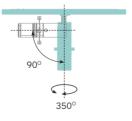












	Code	Code	Power	Lumen	Angle	Opti		001	Орстотто
Zero Framing Projector 18	T674	BC52	2.4	205 lm	BS (15°-35°)	D0	No Dim	27	2700K
Zero Framing Projector 28	T650	BC53	4.8	470 lm	BS (11°-32°)	DA	Dali Dim	30	3000K
						DC	CASAMBI	35	3500K

BS: Beam Shaping.

Rendering



40 4000K

Surface 38 | 85















Advanced, multi-functional LED surface-mounted projector, tiltable vertically 0°-90° and rotatable horizontally 350°. With built-in bidirectional zooming lens with sharpness adjustability, and lens rotation. Available in 38mm and 85mm. Adjustable shutters allow you to re-frame the beam to the desired size and

Compatible with gobo insertion for the logo. High-precision optics for sharp outlines and a high degree of lighting uniformity.

For complete code ordering information, please see page 35.

LED Sources:

CRI: 97 | CCT: 2700K, 3000K, 3500K, 4000K.

Accessories:

· Gobo Film, see page 15 for details. Contact us for custom-made logo projection lens.

Zero Framing Projector 38 & 85 Surface



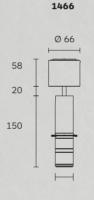




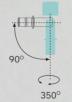




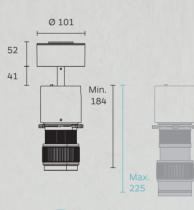


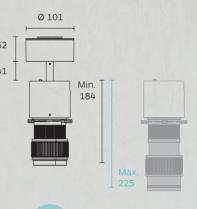


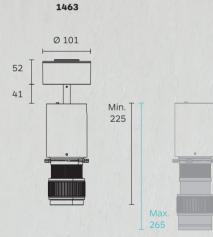




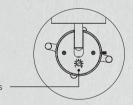












				Power	Lumen	Angle	
CRI>97	Zero Framing Projector 38	1466	BC42	9.6W	848 lm	BS (14°-35°)	
3000K	Zero Framing Projector 85	1462	BC32	17W	1764 lm	BS (13°-23°)	
		1463		25W	2332 lm	BW (23°-36°)	

	Dimm			Options
i°)	D0	No Dim	27	2700K
l°)	DA#	Dali Dim	30	3000K
6°)	DC#	CASAMBI	35	3500K
	DN*	On Board Dimmer	40	4000K

- * Dimming Options On Board Dimmer (DN) is available for Zero Framming Projector 85 only.
- * Dimming Options Dali Dim (DA) & CASAMBI (DC) are only available via external Drivers.

BS: Beam Shaping; BW: Beam Wide.

The compact surface-mounted projector works with a low-voltage power supply. Tiltable vertically 0°-90° and rotatable horizontally 350°. With a built-in bidirectional zooming lens with sharpness adjustability, and lens rotation. Available in 28mm and 18mm. Adjustable shutters allow you to re-frame the beam to the desired size and shape.

Compatible with gobo insertion for the logo. High-precision optics for sharp outlines and a high degree of lighting uniformity. An ultra-compact design ideal for showcase and display lighting

For complete code ordering information, please see page 35.

LED Sources:

CRI: 97 | CCT: 2700K, 3000K, 3500K, 4000K.

Accessories:

· Gobo Film, see page 15 for details. Contact us for custom-made logo projection lens. **10** - Black

11 - White

Zero Framing Projector 18 & 28 Surface



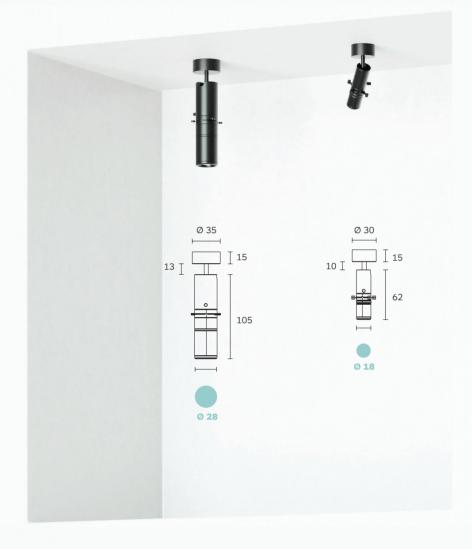




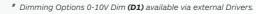








		Product Code	LED Source Code	LED Power	Nominal Lumen	Beam Angle	Dimn Optio	_	CC.	T Options
CRI>97	Zero Framing Projector 18	1491	BC52	2.4	205 lm	BS (15°-35°)	D0	No Dim	27	2700K
3000K	Zero Framing Projector 28	1492	BC53	4.8	470 lm	BS (11°-32°)	D1#	0-10V Dim	30	3000K
High									35	3500K
Rendering									40	4000K



BS: Beam Shaping.

Zero Framing Projector Series www.formalighting.com

Symbols & Icons Code system Global presence

Symbols & Icons

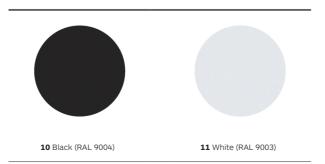
Trim Round	0
Round ceiling cut	(D)
CE Mark - Product complies with CE Standard.	(€
CSA Mark - Product complies with USA & Canada Standard.	
CLASS I Luminaires of insulation Class I - with earth connector.	
Luminaires of insulation Class II - With safety isolation, this means the tension conductions element are protected by additional isolation. The isolation of an earth wire it is not necessary and the connection to it is not allowed.	
CLASS III Luminaires of isolation Class III - designed for operation of orotected low voltage supply (>42V).	
48V input integrated.	DC 48V
	DC

IP__ Degree of Ingress Protection

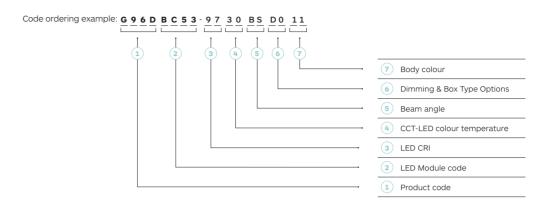
1st Number	Protection Against Dust and Solid Objects	2nd Number	Protection Against Moisture and Liquids
0	No-Protection	0	No-Protection
1	Protection against solid objects >50 mm	1	Protection against dripping water
2	Protection against solid objects >12 mm	2	Protection against dripping water tilted > 15 deg
3	Protection against solid objects >2.5 mm	3	Protection against spraying water > 30 deg
4	Protection against solid objects >1 mm	4	Protection against spraying water
5	Dust - protected	5	Protection against water jet
6	Dust - tight	6	Protection against waves
		7	Protection against the effects of immersion
		8	Protection against submersion

Body Color

3

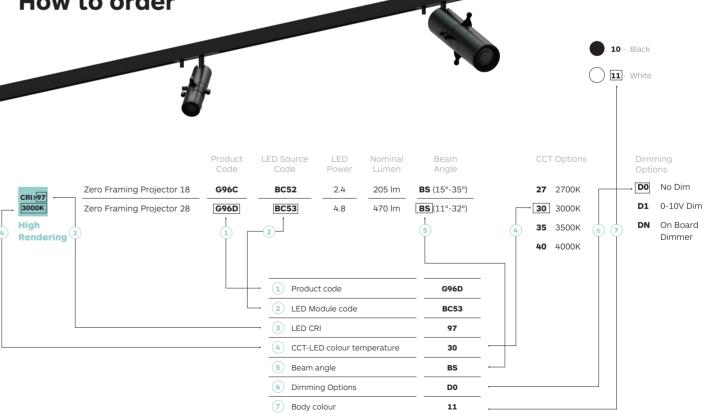


Code System



LED CRI		CCT-LED Colour temperature		Dimming Options		Body Colour	
97	CRI > 97	27	Warm White 2700K	D0	No Dim	10	Black (RAL 9004)
		30	Warm White 3000K	D1	0-10V Dim	11	White (RAL 9003)
		35	Warm White 3500K	DA	Dali Dim		
		40	Warm White 4000K	DC	CASAMBI		
				DN	On Board Dimmer		
				DP	Phase Dim		





Recyclable

CASAMBI

36

Global presence

Celebrating over 50 years of vision, dedication and innovation, formalighting's versatile and high-quality product offerings extends internationally via our headquarters in Hong Kong, London, Milan and Shanghai.

Our well chosen and selected partners as well as our affiliated international offices broaden our global presence further in markets such as USA, Australia, Japan, South East Asia, India and the Middle East.

Through our commitment to growth and investment within formalighting's professional team, infrastructure and product ranges, we are able to provide increasing service to our global retail and hospitality clients as well as lighting designers and specifiers strengthening our position as a leading international supplier of innovative architectural lighting solutions and systems.

With over 50 years' experience in designing and manufacturing architectural lighting, formalighting's comprehensive portfolio offers a competitive range of European designed and expertly engineered products that carry CB, CE, CCC and UL certifications.

Furthermore formalighting's latest award-winning motorized range of track, pendant, and recessed fixtures, featuring remote-controlled adjustable pan and tilt, dim, dim to warm, tuneable white and beam shaping lens, are available worldwide incorporating the latest, most advanced lighting technologies.

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